



**THE SMELL OF WILD FLOWERS**  
**...LET ME DRINK FROM THE WATERS WHERE THE MOUNTAIN**  
**STREAMS FLOOD...**  
**FOR CLARINET IN BB AND PIANO**  
**INSPIRED BY BOB DYLAN'S POEM "LET ME DIE IN MY FOOTSTEPS".**

**NJÅL GUNNAR STØYVA**



Only available at

[www.music.ewis.no](http://www.music.ewis.no)

[www.ewis.no](http://www.ewis.no)

Dette partituret er et originalt dokument  
This sheet music is an original document  
Dieses Dokument ist eine Originalausgabe  
Cette partition est un original  
Esta partitura es un original  
Questo è uno spartito originale

Photograph by Fredrikka Mei H. Støyva

All rights reserved. No part of this document may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying or recording, without the permission in writing from copyright holder East West Støyva Import, Org. no. 984989415MVA

Copyright © EWIS, East West Støyva Import, Org. no. 984989415MVA Nessadalsvegen 12,  
6899 Balestrand Norway Tel/Fax: (47+) 57692484, [ewis@ewis.no](mailto:ewis@ewis.no)

# The smell of wild flowers - Part one

...let me drink from the waters where the mountain streams flood...

For Clarinet in Bb and Piano

Njål Gunnar Støyva

♩ = 110



Clarinet in Bb

Piano

*Giocoso*

*p* *mf*

Red. \*

Bb Cl.

*mf*

Pno.

Red. \*

Bb Cl.

Pno.

\* Red. \*

The image displays a musical score for 'The smell of wild flowers - Part one' for Clarinet in Bb and Piano. The score is divided into three systems. The first system shows the Clarinet in Bb and Piano parts. The Piano part has dynamics *p* and *mf*. The second system shows the Bb Clarinet and Piano parts. The Bb Clarinet part has a dynamic of *mf*. The third system shows the Bb Clarinet and Piano parts. The score includes various musical notations such as notes, rests, slurs, and dynamics. There are also markings for 'Red.' and '\*' throughout the score.

...let me drink from the waters where the mountain streams flood...

2

B♭ Cl.

Pno.

12

12

Ped. \*

B♭ Cl.

Pno.

16

16

B♭ Cl.

Pno.

20

20

B♭ Cl. 23

Pno. 23

B♭ Cl. 26

Pno. 26

B♭ Cl. 28

Pno. 28

...let me drink from the waters where the mountain streams flood...

4

B♭ Cl.

31

*p* *mf*

Pno.

31

*mf*

\* Ped.

B♭ Cl.

34

Pno.

34

\* Ped.

Ped.

\* Ped.

B♭ Cl.

37

Pno.

37

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

B♭ Cl.

Pno.

40

Ped. \* Ped. \*

B♭ Cl.

Pno.

43

B♭ Cl.

Pno.

46

Ped.

...let me drink from the waters where the mountain streams flood...

6

B♭ Cl. 49

Pno. 49

*ff*

*f* *ff*

\* Ped. Ped. Ped.

B♭ Cl. 52

Pno. 52

*mf*

*mf*

\* Ped.

B♭ Cl. 55

Pno. 55

*ff*

*pp*

*ff* *pp*

\* Ped. \* Ped. *pp*

Ped.

B♭ Cl. 58 *mp* *mf*

Pno. 58 *mp* *mp* *ped.* \*

B♭ Cl. 61

Pno. 61 *mf* *mf*

B♭ Cl. 65

Pno. 65



...let me drink from the waters where the mountain streams flood...

8

B $\flat$  Cl. 69

Pno. 69

This system contains measures 69 to 71. The B $\flat$  Clarinet part (top staff) features a melodic line with slurs and a fermata over the final measure. The Piano part (bottom staves) has a complex accompaniment with many sixteenth notes and slurs.

B $\flat$  Cl. 72

Pno. 72

This system contains measures 72 to 73. The B $\flat$  Clarinet part (top staff) continues the melodic line with slurs. The Piano part (bottom staves) features a change in key signature to one sharp (F#) and continues with intricate accompaniment.

B $\flat$  Cl. 74

Pno. 74

*ff*

*ff*

This system contains measures 74 to 75. The B $\flat$  Clarinet part (top staff) concludes with a melodic phrase and a fermata. The Piano part (bottom staves) features a final flourish with slurs and accents, marked with a forte (*ff*) dynamic.

# The smell of wild flowers - Part one

...let me drink from the waters where the mountain streams flood...

For Clarinet in Bb and Piano

Njål Gunnar Støyva

## Clarinet in Bb

*♩ = 110*  
**4** *Giocoso* *>* *>*  
B♭ Cl. *mf*

9

13

18

24

28 *ff* *p*

32 *mf*

36

...let me drink from the waters where the mountain streams flood...

2

Clarinet in Bb

Bb Cl. 39

Bb Cl. 44

Bb Cl. 48

Bb Cl. 51

Bb Cl. 55

Bb Cl. 59

Bb Cl. 64

Bb Cl. 70

Bb Cl. 74

# The smell of wild flowers - Part one

...let me drink from the waters where the mountain streams flood...

For Clarinet in Bb and Piano

Njål Gunnar Støyva

Piano

The musical score is for a piano accompaniment, consisting of four systems of music. Each system is labeled 'Pno.' on the left. The first system begins with a tempo marking of quarter note = 110 and the instruction 'Giacoso'. The music is in 3/4 time and features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The score includes various musical notations such as slurs, accents, and dynamic markings. There are several instances of 'Ped.' (pedal) markings and asterisks (\*) indicating specific performance instructions. The key signature has one flat (Bb), and the piece concludes with a double bar line and an asterisk.

...let me drink from the waters where the mountain streams flood...

2

Piano

Pno.

Pno.

Pno.

Pno.

Piano

Pno.

31

*mf*

\* Ped. \* Ped. \*

Pno.

36

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Pno.

41

Pno.

44

Pno.

48

\* Ped. \* Ped. \*

Pno.

51

*f* *ff* *mf*

Ped.

Pno.

55

*ff* *pp* *pp*

Ped. Ped.

Pno.

59

*mp* *mf* *mp* *mf*

Ped.

Pno.

63

*mf*

Pno.

67

Pno.

70

Pno.

73

Pno.

75

**ff**