



...silhouetted by the sea...

For Two flutes, Clarinet in Bb and Piano
Njål Gunnar Støyva



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For Two flutes, Clarinet in Bb and Piano

Njål Gunnar Støyva



♩ = 90

Flute 1
pp *mf* *pp*

Flute 2
pp *mf* *pp* *p* **Agitato**

Clarinet in Bb
mf **Agitato**
Risoluto

Piano
mf

Fl. 1
p **Agitato**

Fl. 2
p **Agitato**

Bb Cl.
p **Agitato**

Pno.
p **Agitato**

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2

Musical score for measures 7-9. The score is for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bass Clarinet (B♭ Cl.), and Piano (Pno.).

- Fl. 1:** Measures 7-9. Starts with a rest in measure 7. Measure 8 begins with a *p* dynamic, which increases to *mf* by measure 9. The melody consists of eighth notes with slurs and accents.
- Fl. 2:** Measures 7-9. Starts with a rest in measure 7. Measure 8 begins with a *p* dynamic, which increases to *mf* by measure 9. The melody consists of eighth notes with slurs and accents.
- B♭ Cl.:** Measures 7-9. Continuous eighth-note accompaniment with slurs and accents.
- Pno.:** Measures 7-9. Treble clef contains chords of triads. Bass clef contains sustained chords.

Musical score for measures 10-12. The score is for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bass Clarinet (B♭ Cl.), and Piano (Pno.).

- Fl. 1:** Measures 10-12. Starts at measure 10 with a *f* dynamic. The melody features slurs and accents.
- Fl. 2:** Measures 10-12. Starts with a rest in measure 10. Measure 11 begins with a *f* dynamic. The melody features slurs and accents.
- B♭ Cl.:** Measures 10-12. Continuous eighth-note accompaniment with slurs and accents.
- Pno.:** Measures 10-12. Treble clef contains chords of triads. Bass clef contains sustained chords.

13

Fl. 1

Fl. 2

B♭ Cl.

Pno.

16

Fl. 1

Fl. 2

B♭ Cl.

Pno.

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4

19

Fl. 1

Fl. 2

B \flat Cl.

Pno.

22

Fl. 1

Fl. 2

B \flat Cl.

Pno.

Musical score for measures 26-29. The score includes parts for Fl. 1, Fl. 2, B♭ Cl., and Pno. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a strong dynamic of *f* (forte). The Flute parts have rests, while the Clarinet and Piano parts have active melodic and harmonic lines. The Piano part includes a bass line with a *f* dynamic marking.

Musical score for measures 30-33. The score includes parts for Fl. 1, Fl. 2, B♭ Cl., and Pno. The key signature is one flat. The time signature is 4/4. The music is marked *Affettuoso* and *mp* (mezzo-piano). The Flute parts have active melodic lines, while the Clarinet and Piano parts have rests. The Piano part includes a bass line with a *mp* dynamic marking.

34

Fl. 1

Fl. 2

B \flat Cl.

Brillante

f

Pno.

39

Fl. 1

Fl. 2

B \flat Cl.

Pno.

45 *Impetuoso*

Fl. 1 *ff* *mp* 3

Fl. 2 *ff*

B♭ Cl. *ff*

Pno. *fff* *fff* *Red.* *

49 *Moderato Con amore*

Fl. 1

Fl. 2

B♭ Cl.

Pno. *mp* *mp* *Red.* * *Red.* * *Si'mile*

The image displays a musical score for measures 54 through 58. The score is arranged in two systems. The first system covers measures 54 to 57, and the second system covers measures 58 to 61. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

Measure 54: Fl. 1 begins with a melodic line marked *Moderato Con amore*. Fl. 2 plays a rhythmic accompaniment marked *mp*. The B♭ Cl. and Pno. parts are also present.

Measure 55: The melodic lines continue with various articulations and dynamics.

Measure 56: The music features a crescendo leading into measure 57.

Measure 57: The music concludes with a decrescendo.

Measure 58: A new section begins with a melodic line in Fl. 1 and Fl. 2. The piano accompaniment continues with a steady rhythmic pattern.

Measure 59: The melodic lines continue with various articulations and dynamics.

Measure 60: The music features a crescendo leading into measure 61.

Measure 61: The music concludes with a decrescendo.

62

Fl. 1

Fl. 2

B♭ Cl.

Pno.

Elegisk

mp

67

Fl. 1

Fl. 2

B♭ Cl.

Pno.

mp

73

Fl. 1

Fl. 2

B♭ Cl.

Pno.

Agitato

p < f

p

mf

pp

Risoluto

mf

78

Fl. 1

Fl. 2

B♭ Cl.

Pno.

Musical score for measures 81-83. The score includes parts for Fl. 1, Fl. 2, Bb Cl., and Pno. The key signature is one sharp (F#). The time signature is 4/4. The dynamics are *p* (piano) and *mf* (mezzo-forte). The Fl. 1 and Fl. 2 parts feature melodic lines with slurs and accents. The Bb Cl. part has a rhythmic pattern of eighth notes. The Pno. part consists of chords in the right hand and bass notes in the left hand.

Musical score for measures 84-86. The score includes parts for Fl. 1, Fl. 2, Bb Cl., and Pno. The key signature is one sharp (F#). The time signature is 4/4. The dynamics are *f* (forte). The Fl. 1 part features a melodic line with slurs and accents. The Fl. 2 part has a rhythmic pattern of eighth notes. The Bb Cl. part has a rhythmic pattern of eighth notes. The Pno. part consists of chords in the right hand and bass notes in the left hand.

87

Fl. 1

Fl. 2

B \flat Cl.

Pno.

90

Fl. 1

Fl. 2

B \flat Cl.

Pno.

The image shows a musical score for four instruments: Fl. 1, Fl. 2, B♭ Cl., and Pno. The score begins at measure 101. The woodwind parts (Fl. 1, Fl. 2, and B♭ Cl.) feature melodic lines with slurs and accents. The piano part (Pno.) consists of chords and arpeggiated figures. A dynamic marking of *ff* (fortissimo) is present in the B♭ Cl. part. Performance markings include *Ped.* (pedal) and asterisks (*) in the piano part.



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For Two flutes, Clarinet in Bb and Piano

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Piano

$\text{♩} = 90$

Risoluto

Pno.

mf

mf

Pno.

Pno.

Pno.

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2

Piano

21

Pno.

Musical score for piano, measures 21-25. The piece is in a minor key. The right hand features chords and a melodic line, while the left hand provides harmonic support with chords and a bass line.

26

Pno.

Musical score for piano, measures 26-29. The dynamics are marked *f* (forte). The right hand continues with chords and a melodic line, and the left hand has a more active bass line.

30

Affettuoso

Pno.

Musical score for piano, measures 30-33. The tempo is marked *Affettuoso* and the dynamics are *mp* (mezzo-piano). The right hand has a melodic line with some grace notes, and the left hand has a steady bass line.

34

Impetuoso

Pno.

Musical score for piano, measures 34-47. The tempo is marked *Impetuoso* and the dynamics are *fff* (fortissimo). There are two measures with a fermata and the number '10' above the staff. The right hand has a melodic line with grace notes, and the left hand has a steady bass line.

48

Moderato Con amore

Pno.

Musical score for piano, measures 48-51. The tempo is marked *Moderato Con amore* and the dynamics are *mp*. The right hand has a melodic line with grace notes, and the left hand has a steady bass line. The piece ends with a *Si'mile* instruction.

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Piano

3

Pno.

Pno.

Pno.

Pno.

Pno.

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Piano

4

Pno.

86

Pno.

90

Pno.

94

3

3

Pno.

Impetuoso

100

fff

fff

Ped.

Ped.

Ped.

Ped.

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For Two flutes, Clarinet in Bb and Piano

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Flute 1

♩ = 90

pp *mf* *pp* *p* *Agitato*

6 *p* *mf*

10 *f*

15

20

25 *Affettuoso* *mp* 3

31

36 *Impetuoso* *ff* 9 3 *mp*

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Flute 1

2

Moderato Con amore

Fl. 1

49

Fl. 1

55

Fl. 1

61

Fl. 1

68

Fl. 1

Agitato

74

p *f* *p* *mf* *pp*

Fl. 1

79

p *mf*

Fl. 1

83

mf *f*

Fl. 1

88

Fl. 1

94

Impetuoso

ff

Fl. 1

101

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For Two flutes, Clarinet in Bb and Piano

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Flute 2

♩ = 90

Agitato

Fl. 2

pp *mf* *pp* *p*

Fl. 2

p *mf*

Fl. 2

f

Fl. 2

Fl. 2

Fl. 2

4

Fl. 2

Affettuoso

9

Fl. 2

ff

5

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Flute 2

2

Moderato Con amore

Fl. 2

54 *mp*

Fl. 2

58

Fl. 2

64 **6**

Fl. 2

Agitato

74 *p* *f* *p* *mf* *pp*

Fl. 2

79 *p* *mf*

Fl. 2

83 **2** *f*

Fl. 2

88

Fl. 2

92

Fl. 2

96 **3** *Impetuoso* *ff*

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For Two flutes, Clarinet in Bb and Piano

Clarinet in Bb

Njål Gunnar Støyva

$\text{♩} = 90$

Agitato

mf

f

Affettuoso

Brillante

f

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Clarinet in Bb

2

41

Bb Cl.

46

Bb Cl.

67

Bb Cl.

74

Bb Cl.

78

Bb Cl.

81

Bb Cl.

84

Bb Cl.

88

Bb Cl.

93

Bb Cl.

98

Bb Cl.