



Herzliebster Jesu, was hast du verbrochen  
O blessed Jesu, how hast Thou offended

Choral from St. Matthew Passion,  
Johann Sebastian Bach (1685 - 1750)

Transcribed for 4 Guitars by  
Njål Gunnar Støyva



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Choral from St. Matthew Passion,  
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♩ = 86

First system of guitar notation for 4 guitars. It consists of four staves labeled 1, 2, 3, and 4. The music is in treble clef with a key signature of two sharps (F# and C#). The first staff (1) has a circled '2' under the second measure and circled '1' and '2' under the third measure. The second staff (2) has a circled '1' under the first measure. The third staff (3) has a circled '1' under the first measure. The fourth staff (4) has a circled '1' under the first measure.

Second system of guitar notation for 4 guitars. It consists of four staves labeled 1, 2, 3, and 4. The music continues from the first system. The first staff (1) has circled '1' and '2' under the first and second measures, and a circled '1' under the third measure. The second staff (2) has a circled '1' under the first measure. The third staff (3) has a circled '1' under the first measure. The fourth staff (4) has a circled '1' under the first measure.

Third system of guitar notation for 4 guitars. It consists of four staves labeled 1, 2, 3, and 4. The music continues from the second system. The first staff (1) has a circled '2' under the second measure. The second staff (2) has a circled '1' under the first measure. The third staff (3) has a circled '1' under the first measure. The fourth staff (4) has a circled '1' under the first measure.