



Theme from Sonata in A- major, Kv 331

Wolfgang Amadeus Mozart (1756 - 1791)

Transcribed for three Guitars by

Njål Gunnar Støyva



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Sheet music for three guitars, arranged by Njål Gunnar Støyva. The music is in A major (three sharps) and 3/4 time. The tempo is marked as quarter note = 96. The piece begins with a piano (*p*) dynamic. The score is divided into three systems, each containing three staves for Guitar 1, Guitar 2, and Guitar 3. The first system shows the initial melodic lines for each guitar. The second system continues the piece, with Guitar 1 playing a descending scale and Guitar 2 and 3 providing harmonic support. The third system concludes the piece with a final melodic flourish in Guitar 1 and sustained chords in the other two guitars.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with various fingerings (1, 2, 3, 4) and a circled '2' below it. The middle staff is also in treble clef with the same key signature, showing a bass line with fingerings (1, 2, 3, 4) and a circled '2' below it. The bottom staff is in bass clef with the same key signature, showing a bass line with fingerings (1, 2, 3, 4) and a circled '2' below it.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with various fingerings (1, 2, 3, 4) and a circled '2' below it. The middle staff is also in treble clef with the same key signature, showing a bass line with fingerings (1, 2, 3, 4) and a circled '2' below it. The bottom staff is in bass clef with the same key signature, showing a bass line with fingerings (1, 2, 3, 4) and a circled '2' below it.

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with various fingerings (1, 2, 3, 4) and a circled '2' below it. The middle staff is also in treble clef with the same key signature, showing a bass line with fingerings (1, 2, 3, 4) and a circled '2' below it. The bottom staff is in bass clef with the same key signature, showing a bass line with fingerings (1, 2, 3, 4) and a circled '2' below it.