



Spring

The Four Seasons - Le Quattro Stagioni

Theme from the first movement

Antonio Vivaldi (1675 - 1741)

Arranged for three Guitars by

Njål Gunnar Støyva



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♩ = 96

Guitar 1

Guitar 2

Guitar 3

Musical score for the first three measures of the piece. It features three staves for Guitar 1, Guitar 2, and Guitar 3. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as quarter note = 96. The first measure shows a rest for all guitars. The second measure has a mezzo-forte (mf) dynamic. The third measure continues the melodic and rhythmic patterns. Fingerings and accidentals are indicated throughout.

Guitar 1

Guitar 2

Guitar 3

Musical score for the next three measures (measures 4, 5, and 6). The dynamics are marked mezzo-piano (mp). The notation continues with melodic lines for all three guitars, including a four-measure rest at the beginning of measure 4. The piece concludes with a final chord in measure 6.

Spring

Musical notation system 1 (measures 7-9). It consists of three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with various ornaments and fingerings (1, 2, 3, 4) and dynamic markings *f* and circled numbers 2, 1, 2, 1. The middle staff also has a treble clef and contains a similar melodic line with a dynamic marking *f*. The bottom staff has a treble clef and contains a bass line with fingerings (2, 3, 0) and a dynamic marking *f*.

Musical notation system 2 (measures 10-12). It consists of three staves. The top staff has a treble clef and contains a melodic line with ornaments and fingerings (2, 3, 2, 3) and dynamic markings *mp*. The middle staff has a treble clef and contains a melodic line with ornaments and fingerings (3, 2, 1, 2, 1, 2) and dynamic markings *mp*. The bottom staff has a treble clef and contains a bass line with a dynamic marking *mp* and a hairpin crescendo.

Musical notation system 3 (measures 13-15). It consists of three staves. The top staff has a treble clef and contains a melodic line with a dynamic marking *mf*. The middle staff has a treble clef and contains a melodic line with a dynamic marking *mf*. The bottom staff has a treble clef and contains a bass line with a dynamic marking *mf* and a hairpin crescendo.