



Minuet

(Originally Minuet in G)

Ludwig Van Beethoven (1770 - 1827)

Arranged for 3 Guitars by

Njål Gunnar Støyva



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• = 90

Guitar 1 *mf* V

Guitar 2 *mf* II

Guitar 3 *mf*

5

9 *mp*

Minuet

13

17

21

Minuet

25

mp

mp

mp

29

mf

mf

mf

33

p

p

p

Minuet

37

41

45

Minuet

49

Musical score for measures 49-52. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with various fingerings (1-4) and circled measure numbers (2, 3, 2). The middle staff is also in treble clef and contains a bass line with fingerings (1, 3, 0, 3, 1) and other notes. The bottom staff is in treble clef and contains a bass line with a whole note chord in the first measure and rests in the following measures.

53

Musical score for measures 53-56. The system consists of three staves. The top staff continues the melodic line with fingerings (1, 3, 2, 1, 1, 4, 1, 4, 2, 1, 0, 3) and circled measure numbers (3, 2, 3, 4, 2). The middle staff contains a bass line with fingerings (1, 3, 0) and other notes. The bottom staff contains a bass line with a whole note chord in the first measure and a sequence of eighth notes in the following measures.

57

Musical score for measures 57-60. The system consists of three staves. The top staff continues the melodic line with fingerings (1, 2) and other notes. The middle staff contains a bass line with fingerings (0, 3) and other notes. The bottom staff contains a bass line with fingerings (3, 2, 1, 2) and other notes.

Minuet

61

65

69

Minuet

73

Three staves of music in treble clef with a key signature of two sharps (F# and C#). Measure 73 starts with a treble clef and a key signature of two sharps. The first staff has a melodic line with eighth notes and a sixteenth-note triplet. The second and third staves provide harmonic accompaniment with chords and eighth notes. Dynamics include *p* (piano) in measure 74 and *p* in measure 76.

77

Three staves of music in treble clef with a key signature of two sharps. Measure 77 starts with a treble clef and a key signature of two sharps. The first staff has a melodic line with dotted eighth notes and sixteenth notes. The second and third staves provide harmonic accompaniment with chords and eighth notes. Dynamics include *mf* (mezzo-forte) in measures 77, 78, and 79.

80

Three staves of music in treble clef with a key signature of two sharps. Measure 80 starts with a treble clef and a key signature of two sharps. The first staff has a melodic line with dotted eighth notes and sixteenth notes. The second and third staves provide harmonic accompaniment with chords and eighth notes. The piece concludes with a double bar line at the end of measure 82.

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Guitar 1

• = 90

mf

V

6

mp

11

16

mf

21

II

f

mp

26

mf

31

p

36

Minuet - Guitar 1

41 *mf*

45

49

53

57

61 *p*

66 *mf*

71 *p*

77 *mf*

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Guitar 2

• = 90

mf

II

6

mp

11

16

mf

21

f

26

mp *mf*

31

p

36

Minuet - Guitar 2

41 Musical staff 41-45. Treble clef, key signature of two sharps (F# and C#). Measure 41 starts with a triplet of eighth notes (G4, A4, B4) with fingerings 3, 1, 0. A crescendo hairpin is placed over measures 41-45, leading to a mezzo-forte (mf) dynamic marking. The melody continues with quarter notes and rests.

46 Musical staff 46-50. Treble clef, key signature of two sharps. Measure 46 starts with a quarter rest. The melody continues with quarter notes and eighth notes, including a triplet of eighth notes (G4, A4, B4) with fingerings 1, 0, 3 in measure 49.

51 Musical staff 51-55. Treble clef, key signature of two sharps. Measure 51 starts with a quarter rest. The melody continues with eighth notes and quarter notes, including a triplet of eighth notes (G4, A4, B4) with fingerings 1, 3, 2 in measure 52.

56 Musical staff 56-60. Treble clef, key signature of two sharps. Measure 56 starts with a quarter rest. The melody continues with quarter notes and rests, including a triplet of eighth notes (G4, A4, B4) with fingerings 0, 1, 3 in measure 57.

61 Musical staff 61-65. Treble clef, key signature of two sharps. Measure 61 starts with a quarter rest. The melody continues with quarter notes and eighth notes, including a triplet of eighth notes (G4, A4, B4) with fingerings 4, 0, 3 in measure 62. A piano (p) dynamic marking is present at the end of the staff.

66 Musical staff 66-70. Treble clef, key signature of two sharps. Measure 66 starts with a quarter rest. The melody continues with eighth notes and quarter notes, including a mezzo-forte (mf) dynamic marking.

71 Musical staff 71-75. Treble clef, key signature of two sharps. Measure 71 starts with a quarter rest. The melody continues with quarter notes and eighth notes, including a mezzo-forte (mf) dynamic marking.

76 Musical staff 76-79. Treble clef, key signature of two sharps. Measure 76 starts with a piano (p) dynamic marking. The melody continues with quarter notes and eighth notes, including a mezzo-forte (mf) dynamic marking.

80 Musical staff 80-84. Treble clef, key signature of two sharps. Measure 80 starts with a quarter rest. The melody continues with quarter notes and eighth notes, ending with a double bar line.

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Guitar 3

• = 90

mf

6

11

16

mf

21

f

26

mp *mf*

31

p

36

Minuet - Guitar 3

41

mf

46

51

56

61

66

p

mf

71

76

p

mf

80