



Mädchen, ach, meide Männerschmeichelein

Carl Maria von Weber (1786 - 1826)

Arranged for three guitars by

Njål Gunnar Støyva



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• = 96

Guitar 1 *mf*

Guitar 2

Guitar 3 *mf*

4

7

A musical score for three guitars, arranged in three systems. Each system contains three staves (Guitar 1, 2, and 3). The music is in G major (one sharp) and common time (C). The tempo is marked as quarter note = 96. The first system shows the beginning of the piece with a mezzo-forte (mf) dynamic. The second system starts at measure 4, and the third system starts at measure 7. The score includes various musical notations such as notes, rests, and fingerings.

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10

Musical notation for measures 10-12. The system consists of three staves. The top staff is the melody, starting with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes with fingerings: 1, 4, 2, 1, 0, 3, 1. The middle staff is a harmonic accompaniment with a treble clef, featuring a dotted half note followed by quarter notes. The bottom staff is a bass accompaniment with a treble clef, featuring a dotted half note followed by quarter notes and some sixteenth-note patterns.

13

Musical notation for measures 13-15. The system consists of three staves. The top staff is the melody, starting with a treble clef and a key signature of one sharp (F#). It contains a sequence of quarter notes and a half note. The middle staff is a harmonic accompaniment with a treble clef, featuring a sequence of eighth and sixteenth notes with fingerings: 1, 4, 1, 2, 0, 3, 1. The bottom staff is a bass accompaniment with a treble clef, featuring a dotted half note followed by quarter notes.

16

Musical notation for measures 16-18. The system consists of three staves. The top staff is the melody, starting with a treble clef and a key signature of one sharp (F#). It contains a sequence of quarter notes and a half note. The middle staff is a harmonic accompaniment with a treble clef, featuring a sequence of eighth and sixteenth notes with fingerings: 3, 1. The bottom staff is a bass accompaniment with a treble clef, featuring a dotted half note followed by quarter notes and some sixteenth-note patterns with fingerings: 2, 1, 4, 2, 1, 0, 3, 1.

19

22

25

28

mp

mp

mp

31

p

p

p

34

f

37

3 0 4 1 0 4 2 2 1 0 3

40

3 1 2



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Guitar 1

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• = 96

mf

6

11

16

21

26

mp

32

p *f*

37

40

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Guitar 2

Arranged for three guitars by

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• = 96

4

mf

8

13

17

23

28

mp

33

p *f*

38

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Guitar 3

Arranged for three guitars by

Njål Gunnar Støyva

♩ = 96

mf

6

12

17

21

27

mp

32

p

37

f