



# Von fremden Ländern und Menschen

(Kinderszenen Op. 15) Robert Schumann (1810 - 1856)

Arranged for solo Guitar by  
Njål Gunnar Støyva



Only available at

[www.music.ewis.no](http://www.music.ewis.no)

[www.ewis.no](http://www.ewis.no)

Dette partituret er et originalt dokument  
This sheet music is an original document  
Dieses Dokument ist eine Originalausgabe  
Cette partition est un original  
Esta partitura es un original  
Questo è uno spartito originale

Photograph by Njål Gunnar Støyva

All rights reserved. No part of this document may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying or recording, without the permission in writing from copyright holder East West Støyva Import, Org. no. 984989415MVA

Copyright © EWIS, East West Støyva Import, Org. no. 984989415MVA Nessadalsvegen 12,  
6899 Balestrand Norway Tel/Fax: (47+) 57692484, [ewis@ewis.no](mailto:ewis@ewis.no)

# Von fremden Ländern und Menschen

(Kinderszenen Op. 15) Robert Schumann (1810 - 1856)

Arranged for solo Guitar by

Njål Gunnar Støyva



Guitar

*mp*

*p*

*mp*

The image shows a guitar sheet music score for the piece 'Von fremden Ländern und Menschen'. It consists of five staves of music. The first staff is marked with a tempo of quarter note = 96 and a dynamic of mezzo-piano (mp). The second staff is marked with a dynamic of piano (p). The third, fourth, and fifth staves continue the piece with various dynamics and fingering. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various guitar-specific notations such as natural harmonics (indicated by an '8' on the staff), fret numbers, and fingerings.

The image displays a musical score for guitar, consisting of six systems of music. The key signature is G major (one sharp) and the time signature is 3/8. The score is divided into two parts: a melody and an accompaniment. The melody is written on a single treble clef staff, while the accompaniment is written on a grand staff (treble and bass clefs). The first system includes the tempo marking *rit* (ritardando) and the second system includes *a tempo* (return to normal tempo). The third system includes the dynamic marking *p* (piano). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (0-3) are indicated for the left hand. The piece concludes with a double bar line at the end of the sixth system.